

# CONTENTS

## CHAPTER I: Microgeometry

An Overview of the Pore Geometries in Reservoir Rocks <i>E. Pittman</i> .....	1
Radial Distribution Functions and Microgeometry of Dense Random Packings of Spheres <i>G. S. Cargill</i> .....	20
Bi-phasic systems: Structure, Flow, and Transport Properties <i>F. Brochard and P. G. de Gennes</i> .....	37

## CHAPTER II: Electromagnetic Properties

Electromagnetic Propagation in Random Composite Materials <i>K. D. Cummings, J. C. Garland, and D. B. Tanner</i> .....	38
Dielectric Enhancement Due to Geometrical and Electrochemical Effects <i>P. N. Sen, W. C. Chew, and D. J. Wilkinson</i> .....	52
Microgeometries Corresponding Exactly with Effective Medium Theories <i>G. W. Milton</i> .....	66

## CHAPTER III: Acoustic Properties

Connection Between Structure and Strength of Porous Solids <i>K. Kendall</i> .....	78
Acoustic Properties of Porous Systems: I. Phenomenological Description <i>T. J. Plond and D. L. Johnson</i> .....	89
Acoustic Properties of Porous Systems: II. Microscopic Description <i>L. Schwartz</i> .....	105
Acoustic Properties of Superleaks Partially Saturated with Superfluid <i>S. Baker, J. Marcus, G. A. Williams, and I. Rudnick</i> .....	119

Chapter 3	The Role of Viscous Fluids in the Attenuation and Velocity of Elastic Waves in Porous Rocks <i>B. R. Tittrtan, J. R. Bulau, and M. Abdel-Gawad</i> . . . . .	131
Chapter 4	Differential Effective Medium Theory for Sedimentary Rocks <i>P. Sheng and A. J. Callegari</i> . . . . .	144
Chapter 5	A Visco Elastic Model of Anelasticity of Fluid Saturated Porous Rocks <i>R. J. O'Connell</i> . . . . .	166
Chapter 6	Contact Microphysics and Viscous Relaxation in Sandstones <i>W. Murphy, K. W. Winkler, and R. L. Kleinberg</i> . . . . .	176
CHAPTER IV: Chemical Aspects		
Chapter 7	Molecular Motions and Surface Interactions in Clay Intercalates <i>M. Lipsicas</i> . . . . .	191
Chapter 8	Phase Transitions in Polymer Gels <i>Y. Hirokawa and T. Tanaka</i> . . . . .	203
Chapter 9	Interfacial Phenomena in Mineral-Water Systems <i>D. Fuerster</i> . . . . .	209