

CONTENTS

- -

CHAPTER I

WAVE MOTION

SECT.		PAGE
1.	Nature of Wave Motion	1
2.	Types of Wave -	2
3.	Displacement Curves	2
4.	Wave-Front and Ray	4
5.]	Huygens' Principle	6
6.	The Inverse Square Law - - - - -	5
7.	Impact of Waves on an Obstacle	5
8.	Impact of Waves on the Surface separating two Media in which they travel with different Speeds	8
9.	Interference or Superposition	9
10.	Diffraction	11
11.	Wave Models	13
12.	Long Water Waves in a Canal	19
13.	The Ripple Tank	23
14.	The Ripple Tank with Intermittent Illumination	26
16.	The Ripple Tank and the Acoustics of Buildings	28
16.	The Bird-call and the Sensitive Flame	28
17.	Illustration of the Properties of Wave Motion by Experiments with very short Sound Waves	32
18.	Visual Observation and Photography of Sound Waves	34

CHAPTER II

ANALYTICAL DISCUSSION OF WAVE MOTION

1.	Periodic Vibrations	40
2.	Simple Harmonic Motion	40
3.	Energy of Simple Harmonic Vibrations -	46
4.	Transverse Vibrations of a Light Loaded String	47
5.]	Resisted Simple Harmonic Motion	47
6.	Propagation of a Plane Wave of Constant Type	50
7.	Uniform Train of Simple Harmonic Waves	63

SECT.	PAGE
8. The General Wave Equation and the Velocity of Plane Longitudinal Waves in a Fluid	55
9. Properties of Plane Waves of Sound	58
10. Propagation of Sound in Three Dimensions	69
11. Simple Harmonic Spherical Waves	66
12. Waves-of Finite Amplitude	70
13. Plane Longitudinal Waves in an Infinite Solid	73
14. Velocity of Longitudinal Waves in a Rod	76

CHAPTER III

FORCED VIBRATION

1. Forced Vibration and Resonance	76
2. Analytical Discussion of Forced Vibration and Resonance	79
3. Phase of Forced Vibration	81
4. Amplitude Resonance	83
5. Velocity Resonance	85
6. Energy of Forced Vibration	87
7. Experimental Illustrations of Forced Vibration	88
8. Singing Flames	89
9. Gauze Tones	92
10. Work done in the Maintenance of Forced Vibrations	94
11. Oscillations in an Electrical Circuit	95
12. Analogy between Mechanical and Electrical Quantities	100

CHAPTER IV

RESONATORS, FILTERS, AND HORNS

1. The Helmholtz Resonator	103
2. Impedance of Pipes	108
3. Electrical Filters	110
4. Acoustical Filters	113
5. Propagation of Sound in Horns	114
6. Design of Horns	119

CHAPTER V

DISSIPATION OF ENERGY OF SOUND WAVES

1. Causes of Dissipation of Energy	123
2. Effect of Viscosity	125
3. Effect of Heat Conduction	127
4. Effect of Heat Radiation	128

CONTENTS

xi

SECT.	PAGE
6. Audibility and Pitch	129
6. Direct Measurement of Attenuation	129
7. Absorption of High-frequency Waves in Gases	130
8. Propagation of Sound Waves in Liquids	136
9. Reception of Sound Waves in Water	139

CHAPTER VI

REFLECTION OF SOUND WAVES

1. Echoes	143
2. Multiple Echo	144
3. Analytical Treatment of Reflection	146
4. Partial Reflection at Normal Incidence	147
6. Partial Reflection for any Angle of Incidence	160
6. Echo-Sounding	162
7. Pressure of Sound Waves on a Surface	164
8. Acoustic Repulsion	166

CHAPTER VII

REFRACTION OF SOUND WAVES

1. Experiments on Refraction	168
2. Audibility of Sounds from Distant Sources	169
3. Effect of Heterogeneity in the Atmosphere	160
4. Effect of Wind Gradient	161
6. Effect of Temperature Gradient	166
(6) Abnormal Audibility of Sound	169
7. Low-frequency Sound Waves	176

CHAPTER VIII

SUPERPOSITION OR INTERFERENCE

1. Superposition of Simple Harmonic Vibrations in the same Direction	178
2. Graphical Composition of Simple Harmonic Vibrations of the same Period in the same Direction	180
3. Experimental Illustrations of Interference	184
4. Location of Direction of Source of Sound by Application of Principle of Superposition	188
6. Beats	-196
6. Stationary Vibration due to Direct and Reflected Plane Waves	196

SECT.	PAGE
7. Stationary Waves with Partial Reflection - - - - -	204
8. Interference in Plates - - - - -	206
9. Composition of Simple Harmonic Vibrations in Directions at Right Angles -	208
10. Graphical and Experimental Methods of Composition - - - - -	210

CHAPTER IX

DIFFRACTION

1. Diffraction - - - - -	214
2. Diffraction of Plane Waves through a Slit - - - - -	214
3. Experimental Investigation of Diffraction of Sound Waves through a Slit -	218
4. Divergence of Beams - - - - -	218
5. Supersonic Generators - - - - -	220
6. Applications of Supersonic Waves - - - - -	225
7. Fresnel Zones - - - - -	229
8. The Zone Plate - - - - -	232
9. The Diffraction Grating - - - - -	233
10. General Theory of Diffractions - - - - -	237

CHAPTER X

MEASUREMENT OF THE VELOCITY OF SOUND

1. Velocity of Plane Waves of Sound by Adverse-wind Method - - - - -	242
2. Variation of Velocity with Pressure and Temperature - - - - -	245
3. Long-distance Experiments in the Open Air - - - - -	246
4. Stationary-wave Method - - - - -	249
5. Experiments on the Velocity of Sound in Gases in Pipes and Tubes - - -	250
6. Velocity of Sound in Gases in Pipes and Tubes by Stationary-wave Methods	253
7. Velocity of Supersonic Waves in Gases - - - - -	257
8. Abnormal Velocities for Intense Sounds - - - - -	260
9. Velocity of Sound in Gases at Low Temperatures and Pressures - - -	262
10. Sound-ranging in Air - - - - -	263
11. Velocity of Sound in Liquids - - - - -	265
12. Long-distance Experiments in Water - - - - -	265
13. Velocity of Sound in Liquids in Tubes - - - - -	267
14. Stationary Waves in Liquids in Tubes - - - - -	268
15. Supersonic Waves in Liquids - - - - -	269
16. Position-finding by Submarine Sound Signals - - - - -	278
17. Experimental Determination of Velocity of Sound in Rods - - - - -	280
18. Experimental Determination of Velocity of Sound in Plates - - - - -	281
19. Velocity of Supersonic Waves in Solids - - - - -	282

CHAPTER XI

INTENSITY OF SOUND

SECT.	PAGE
1. Kinetic Energy of Plane Progressive Sine Waves - - - - -	287
2. Potential Energy of Plane Progressive Sine Waves - - - - -	288
3. Total Energy of Plane Progressive Sine Waves - - - - -	289
4. Transmission of Power by Plane Waves - - - - -	290
6. Cavitation in Sound Waves - - - - -	291
6. Energy of Spherical Simple Harmonic Waves - - - - -	293
7. Measurement of Intensity - - - - -	296
8. Rayleigh's Method of Measuring the Intensity of the Just Audible Sound -	296
9. Optical Measurement of Density Amplitude - - - - -	297
10. Measurement of the Static Pressure due to Sound Waves - - - - -	298
11. Direct Measurement of Displacement Amplitude of Air Vibrations - -	300
12. The Hot-wire Microphone - - - - -	303
13. Measurement of Air Velocity by the Rayleigh Disc - - - - -	306
14. Measurement by Calibrated Microphone - - - - -	307
16. Measurement of Intensity by Various Methods - - - - -	311
16. Power of Sources of Sound - - - - -	312

CHAPTER XII

PITCH AND FREQUENCY

1. Pitch - - - - -	314
2. Determination of Frequency by the Siren - - - - -	316
3. Stroboscopic Determination of Frequency - - - - -	318
4. Determination of Frequency by the Tonometer - - - - -	318
6. Comparison of a Tuning-fork with a Seconds Pendulum - - - - -	319
6. Standards of Frequency - - - - -	320
7. Electrically-maintained Tuning-forks - - - - -	320
8. Magnetostriction Oscillator - - - - -	323
9. Quartz Oscillators - - - - -	323
10. Doppler's Principle - - - - -	324
11. Air Waves generated by Projectiles - - - - -	328
12. Experimental Investigation of Doppler's Principle - - - - -	330

CHAPTER XIII

ANALYSIS OF SOUNDS

1. Quality - - - - -	332
2. Partial Tones and Harmonics - - - - -	334
3. Analysis by Ear - - - - -	336

SECT.	PAGE
4. Fourier's Theorem - - - - -	337
5. Ohm's Law - - - - -	340
6. Graphical Analysis - - - - -	341
7. Analysis by Resonators - - - - -	345
8. Heterodyne Analysis - - - - -	346
9. Analysis by Diffraction Grating - - - - -	348
10. Analysis of Musical Notes - - - - -	348
11. Analysis of Speech Sounds - - - - -	351
12. Frequency Range of Speech - - - - -	361
13. Pitch and Quality of Filtered Notes - - - - -	363
14. Quality and Phase Differences - - - - -	364

CHAPTER XIV

VIBRATIONS OF STRINGS

1. Velocity of Transverse Waves on Stretched Wires or Strings - - -	366
2. Frequency of Transverse Vibrations of Strings - - -	367
3. Progressive Waves on Strings - - -	371
4. Reflection of Waves on Stretched Strings - - -	373
5. Experimental Illustration of Mersenne's Laws - - -	376
6. Plucked Strings - - -	377
7. Struck Strings - - -	381
8. Bowed Strings - - -	382
9. Experimental Study of Vibrating Strings - - -	383
10. Longitudinal Vibrations of Strings or Rods - - -	384

CHAPTER XV

ORGAN PIPES

1. Æolian Tones - - - - -	387
2. Edge Tones - - - - -	391
3. Vibrating Air Columns - - - - -	393
4. Vibration of Air in Cylindrical Pipes - - - - -	396
5. Vibration of Air in Conical Pipes - - - - -	398
6. Flue Pipes - - - - -	401
7. Experimental Investigation of Modes of Vibration of Organ Pipes - - -	404
8. Effect of Temperature on the Frequency of Pipes - - -	405
9. End Correction - - - - -	406
10. Musical Instruments of the Flute Type - - - - -	406
11. Reed Pipes - - - - -	407

CHAPTER XVI

RODS, MEMBRANES, AND PLATES

SECT.	PAGE
1. Systems of More than One Degree of Freedom	411
2. Systems of Many Degrees of Freedom	414
3. Longitudinal Vibrations of Rods	417
4. Transverse Vibrations of Bars-	420
5. Tuning-forks and Reeds	424
6. Torsional Oscillations of Rods	426
7. Orthogonal Property of Normal Functions	427
8. Stationary Property of Normal Modes	429
9. Vibrations of a Circular Membrane	429
10. Higher Modes of Vibration of a Membrane	430
11. Forced Vibrations	433
12. Forced Vibrations in Terms of Normal Functions	436
13. Transients in Forced Vibration	438
14. Experiments with Vibrating Membranes	439
16. Damping of Oscillations	440
16. Derivation of Normal Functions: Methods of Approximation	444
17. Vibrations of Plates	448
18. Experiments with Vibrating Plates	449
19. Plates of Considerable Thickness	462
20. Bells	463
21. Flexural Waves	466

CHAPTER XVII

THE EAR AND HEARING

1. Structure of the Ear	467
2. Sensitiveness of the Ear to Intensity	460
3. Intensity and Loudness	464
4. Sensitiveness of the Ear to Pitch	469
6. Aural Harmonics	472
6. Combination Tones	478
7. Beating of Combination Tones	481
8. Aural Combination Tones	482
9. Masking of Sounds	484
10. Noise	486
11. The Hearing of Beats	490
12. Perception of Sound Direction	492
13. Theories of Hearing	494
14. Deafness	498

CHAPTER XVIII

RECORDING AND REPRODUCTION OF SOUND

SECT.	PAGE
1. Sound Recording - - - - -	501
2. Recording on Discs - - - - -	504
3. Recording on Film - - - - -	506
4. Variable-density Recording - - - - -	506
5. Variable-width Recording - - - - -	508
6. Magnetic Recording - - - - -	509
7. Microphones - - - - -	511
8. Carbon Microphones - - - - -	512
9. Condenser Microphones - - - - -	513
10. Electrodynamc Microphones - - - - -	517
11. Crystal Microphones - - - - -	519
12. Comparison of Microphones - - - - -	520
13. Reproduction from Disc (Mechanical) - - - - -	522
14. Reproduction from Disc (Electrical) - - - - -	524
15. Reproduction from Film - - - - -	525
16. Loud-speakers - - - - -	527
17. Horn Loud-speaker - - - - -	530
18. Task of Reproduction - - - - -	533

CHAPTER XIX

ACOUSTICS OF BUILDINGS

1. Source of Sound in an Enclosure - - - - -	536
2. Decay of Sound Energy of Free Vibrations in an Enclosure - - - - -	540
3. Discontinuous Decay of Sound Energy in an Enclosure - - - - -	541
4. Time of Reverberation for an Enclosure - - - - -	544
5. Coefficients of Absorption - - - - -	547
6. Measurement of Coefficients of Absorption - - - - -	550
7. Time of Reverberation and Acoustic Design - - - - -	556
8. Other Conditions for Good Acoustics - - - - -	566
9. Protection against Noise - - - - -	570
BIBLIOGRAPHY - - - - -	575
NAME INDEX - - - - -	593
SUBJECT INDEX - - - - -	599